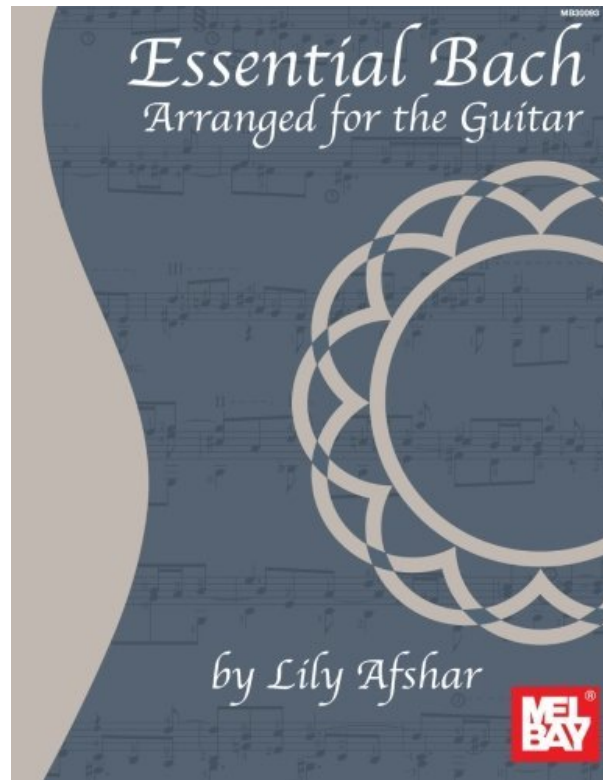
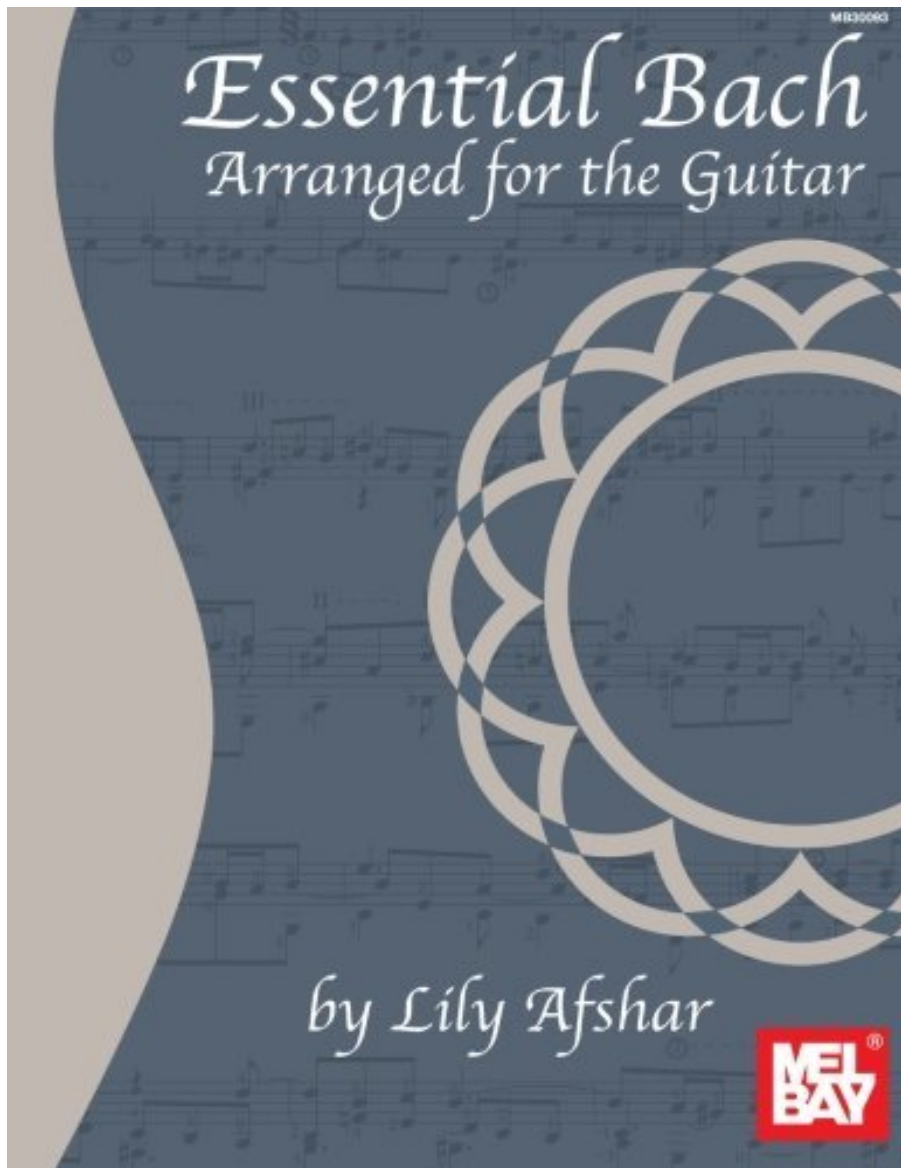


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ESSENTIAL BACH: ARRANGED FOR THE GUITAR BY LILY AFSHAR PDF

Essential Bach Arranged for Guitar provides guitarists with a new approach to many of Bach's masterpieces. The fingerings in the arrangements make the guitar sound rich and full, as if the pieces were written for the instrument. Attention is given to the musical line by using cross-string fingerings in a consistent manner. This approach allows the harmonies to become more evident as well. By using a more musical approach for the fingerings, playing Bach on the guitar no longer feels cumbersome. Suggested dynamics and articulations are also included. Fingerings and slurs are notated close to the notes for easy reading.

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- Binding: Paperback
- 116 pages

Most helpful customer reviews

8 of 8 people found the following review helpful.

Good for Intermediate + Players (includes table of contents)

By theRangel

This is an interesting set of arranged suites for guitar. As an intermediate guitarist I found them a bit difficult at times and other pieces quite fun. If you like tab look elsewhere as well. This book has expectations of a bit of experience of the reader / performer. I've included the table of contents since Amazon doesn't have a click me to open the book preview.

Essential Bach: Arranged for the Guitar

Cello Suite No. 1, BWV 1007

I.

Prelude.....4

II.

Allemande.....7

III.

Courante.....9

IV.
Sarabande.....11

V. Minuet
I.....12

VI. Minuet
II.....13

VII.
Gigue.....14

Cello Suite No. 3, BWV 1009

I.
Prelude.....15

II.
Allemande.....20

III.
Courante.....22

IV.
Sarabande.....25

V. Bourrée
I.....26

VI. Bourrée
II.....27

VII.
Gigue.....28

I. Prelude, BWV
998.....31

II. Fugue, BWV
998.....
.....34

III. Allegro, BBV
998.....
.....39

Lute Suite No. 1, BWV 996

I.
Prelude.....
.....42

II.
Allemande.....
.....45

III.
Courante.....
.....47

IV.
Sarabande.....
.....49

V.
Bourrée.....
.....50

VI.
Giga.....
.....51

Lute Suite No. 2, BWV 997

I.
Prelude.....
.....54

II.
Fuga.....
.....58

III.
Sarabande.....
.....65

IV.

Gigue.....68

V.
Double.....71

Lute Suite No. 3, BWV 995

I.
Prelude.....74

II.
Allemande.....83

III.
Courante.....85

IV.
Sarabande.....86

V. Gavotte
I.....87

VI. Gavotte II en
Rondeau.....88

VII.
Gigue.....90

Lute Suite No. 4, BWV 1006a

I.
Prelude.....93

II.
Loure.....100

III. Gavotte en
Rondeau.....

.102

IV.	Menuet
I.....	
.....106	

V.	Menuet
II.....	
.....107	

VI.	
Bourrée.....	
.....108	

VII.	
Gigue.....	
.....110	

Ave	
Maria.....	
.....112	

5 of 5 people found the following review helpful.

Nice Arrangements

By Phil

This is an excellent edition of well known Bach suites arranged for guitar and represents a good value. The arrangements employ more cross-string fingerings than other arrangements. This approach may sometimes necessitate a bit more left hand stretching than other arrangements, but I did not find anything too difficult. No need to guess on any left hand fingerings, it appears every note is fully fingered (except some repeats of earlier passages). Ms Afshar has done a fine job of arranging these pieces to seem very natural to the instrument. I have really enjoyed and highly recommend this collection.

3 of 3 people found the following review helpful.

Great Book

By Craig Smith

I heard Bret Williams "Classical Guitar Insider" Podcast interview with Lily a while back and decided to try her arrangements based on some interesting things she said in the interview. I'm a professional rock, metal, fusion, steel-string acoustic and intermediate classical guitarist. My background is such that 4-5+ fret stretches are often more comfortable than traditional classical guitar arrangement fingerings. For example in the excellent Jerry Willard Complete Lute Suites I would often re-finger things this way because its just easier for me personally. This is the exact opposite of say a Segovia style fingering. Lily does exactly what she promises by making the arrangements more guitar-like, open and logical for modern players who aren't afraid to get out of the 4 fret box.

I sight read through Cello suite #1 first. It was the first arrangement I've seen remove the slurs.. but it sounds great and falls nicely under both hands. The Ave Maria arrangement is great (in C). I was most impressed by something I've always had a hard time reading through.. prelude from Lute Suite #1. With Lily's fingerings I was able to get through the intro to the fugue section unscathed. Her fingerings here really shine and just made sense to me.. as opposed to other arrangements where the fingerings almost hindered my performance. Also of note is the great value here. 2 Complete Cello Suites (#1, #3), Prelude, Fugue and Allegro, All 4 Lute Suites and Ave Maria for under \$20! Thanks Lily!

See all 4 customer reviews...

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