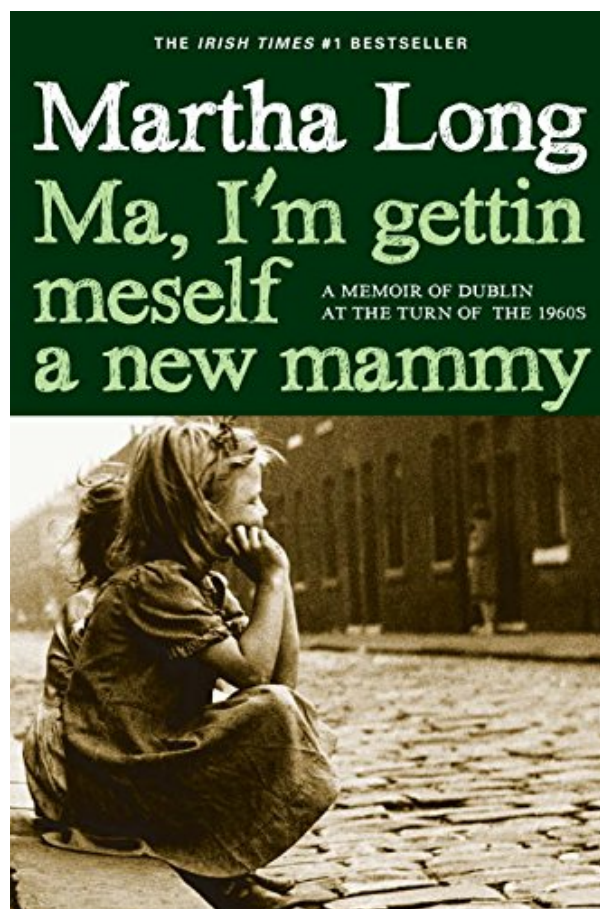


**MA, I'M GETTIN MESELF A NEW MAMMY:
A MEMOIR OF DUBLIN AT THE TURN OF
THE 1960S (MEMOIRS OF DUBLIN) BY
MARTHA LONG**



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Martha Long

Ma, I'm gettin meself a new mammy

A MEMOIR OF DUBLIN
AT THE TURN OF THE 1960S



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Review

"Long's story is a gritty, grueling, and heartbreaking testament to one girl's unbreakable spirit."—Publishers Weekly

About the Author

MARTHA LONG was born in the 1950s in Dublin, where she lives to this day. She is the author of the eight-part “Ma” series of memoirs, which have been best-sellers in the UK and Ireland. In 2014 Long published her first novel, *Run, Lily, Run*. A self-proclaimed “middle-aged matron,” she has successfully reared three children.

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After numerous arrests for shoplifting, Martha is sent to the convent where, the judge rules, she is to get an education. Martha is relieved to be out of the clutches of her horrible drunken stepfather, Jackser, and her feckless mother, Sally, but anxious about what awaits. Her days in the convent are steady, predictable, safe--everything that her life had not been prior to being sent away. But as she says, "You can have a full belly, but your heart can be very empty." Put to back-breaking work by the nuns, and treated cruelly by the other children--they've marked her as a "street kid"--Martha works hard, keeps to herself, and steals away when she can with a cherished book. But Martha pines for simple affection, keeping after the Sisters day after day with the hope of an arm laid across her shoulders or a tender look. When her siblings arrive at the convent--taken from their mother by the courts--Martha is thrilled to again be with family and care for the babies. But then Sally and Jackser arrive to take the children home and beg Martha to return and help care for the kids. Martha makes a wrenching decision to stay behind, knowing with an unnatural foresight for such a young girl that they will all drag her down and possibly out forever. She must find her own way. She is thirteen.

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Profoundly moving

By shirley rita duncan

A most profound and deeply disturbing account of a childhood no child should ever have. Yet through it all, Martha does not give in to despair but keeps plodding on doing what she's told to do and has to do, to

survive.

Martha shares the trauma of her experiences very realistically and yet the book never wallows in self pity but rather she interlaces the tough times with a great deal of humour and her rising mischievous and lively personality begin to shine through.

She carries the reader with her emotionally and absorbed to the very last page where she leaves you waiting to see how she fares in her next ventures in life.

What an amazingly talented writer from one who, because of such a neglected childhood, had to teach herself to read and write.

7 of 7 people found the following review helpful.

Ma, I'm getting meself a new mammy

By Karen C. Morgan

I agree with the first reviewer, After reading the first book, I could not wait to start the second. Her journey continues where the last book leaves off. I thought it was great. The nun's were not easy to live with, but she does get back at them one way or another. It makes you laugh and then you feel so sad for her. She is still looking for love, for someone to tell her "she's worth something in life". The doors close, or should I say open, once again on her at the age of 16, where she is once again on her own, but she has a plan. I do hope there is another book to see where her life takes her. My hat is off to you Martha, Your children should be VERY proud of YOU.

0 of 0 people found the following review helpful.

good buy

By lilarmymedic

An interesting look at another time. I found this entire series very interesting look at another culture and time. While it the first book is about abuse to some degree all of the series shows a look at the culture times and struggles of this girl through out her life.

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