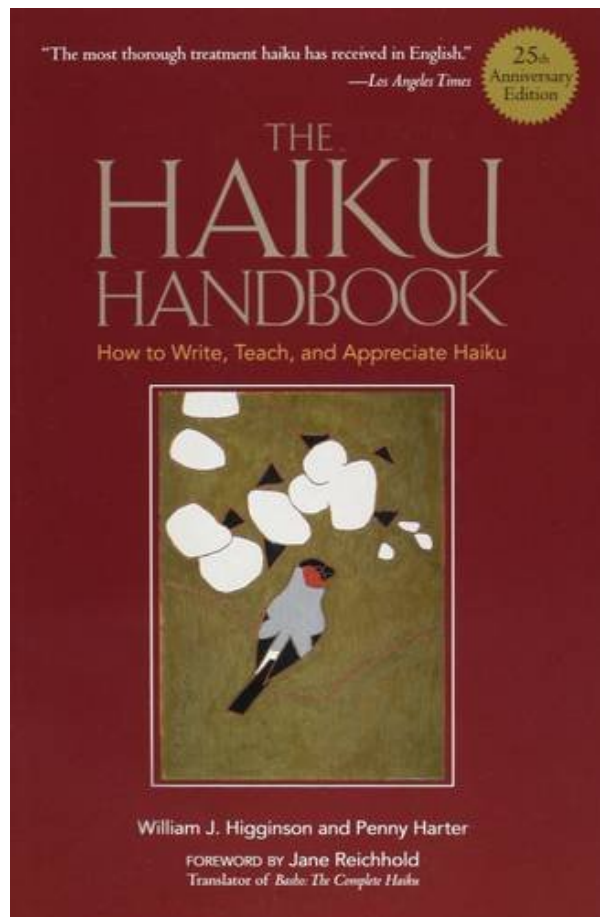


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25th
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THE HAIKU HANDBOOK

How to Write, Teach, and Appreciate Haiku



William J. Higginson and Penny Harter

FOREWORD BY Jane Reichhold
*Translator of *Baiko: The Complete Haiku**

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The Haiku Handbook is the first book to give readers everything they need to begin appreciating, writing, or teaching haiku. In this groundbreaking and now-classic volume, the authors present haiku poets writing in English, Spanish, French, German, and five other languages on an equal footing with Japanese poets. Not only are the four great Japanese masters of the haiku represented (Basho, Buson, Issa, and Shiki) but also major Western authors not commonly known to have written poetry in this form, including Gary Snyder, Jack Kerouac and Richard Wright.

With a new foreword by poet, translator, and author Jane Reichhold (*Basho: The Complete Haiku*), this anniversary edition presents a concise history of the Japanese haiku, including the dynamic changes throughout the twentieth century as this beloved poetry form has been adapted to modern and urban settings. Full chapters are offered on form, the seasons in haiku, and haiku craft, plus background on the Japanese poetic tradition and the effect of translation on our understanding of haiku. Other unique features are chapters on teaching and sharing haiku, with lesson plans for both elementary and secondary school use; a seasonal word index of poetic words; a comprehensive glossary; and a list of enduring classic resources for further exploration. By any standard, *The Haiku Handbook* is the defining volume in the genre.

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For anyone who writes, teaches or just enjoys haiku poetry, this is a must have book. One that you will refer to again and again, for inspiration, historical references and so much more.

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