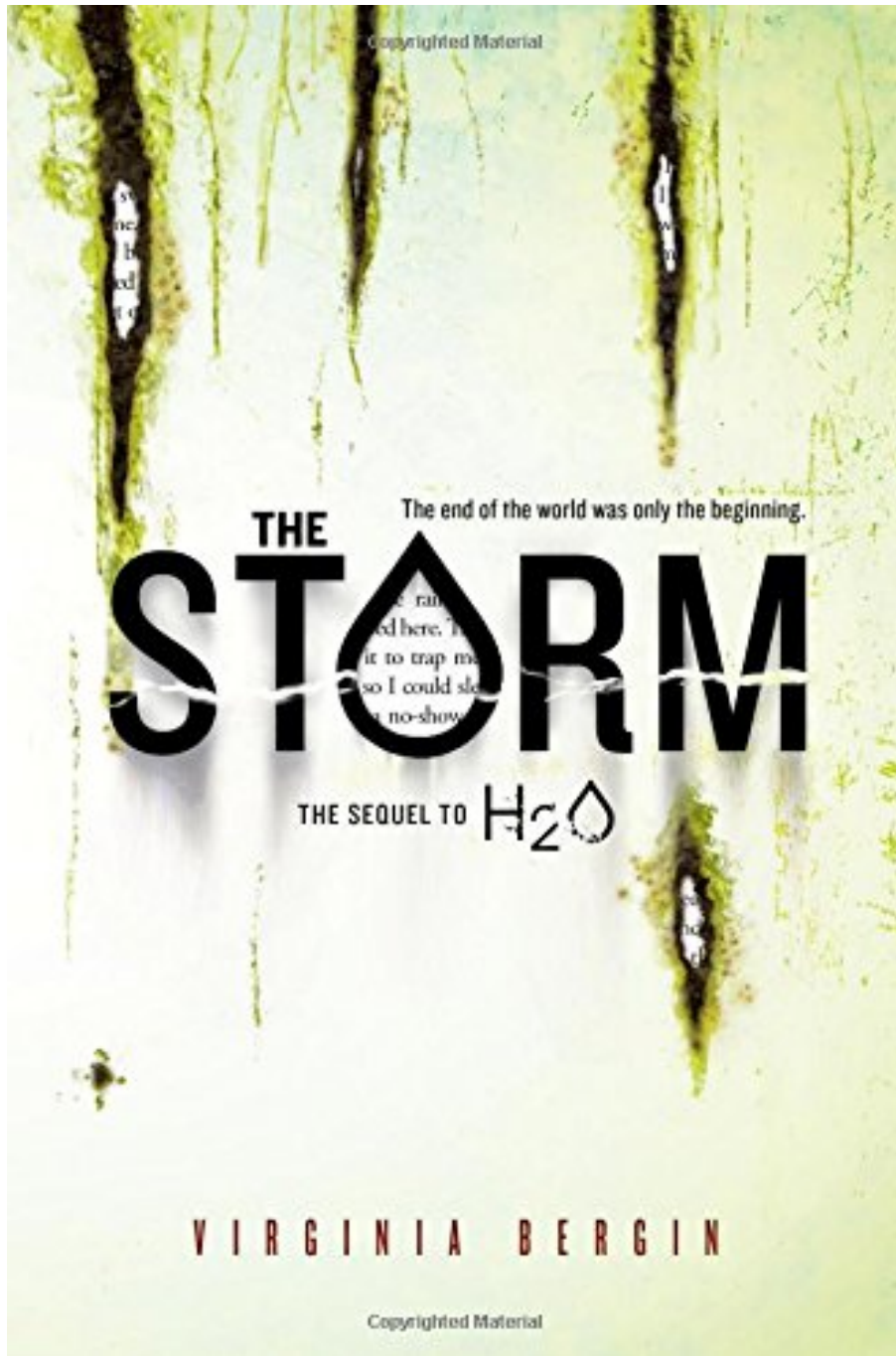


THE STORM BY VIRGINIA BERGIN



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DEADLY TO THE LAST DROP .

Ninety-seven percent of the population is dead. And the killer rain keeps falling. Ruby's not sure she can make it on her own much longer. So when a chance encounter leads her to a camp with the last boy she may ever kiss (it's not easy to date during an apocalypse), Ruby gratefully accepts the army's protection. But safety comes with a price: If Ruby wants to stay, she must keep her eyes-and her mouth-shut.

Except Ruby stumbles across a secret she can't possibly keep. Horrified, she flips out and fights back-only to make the most shocking discovery of all...

Praise for H2O:

"Creepy and realistic. H2O left me thirsting for more." -Kristen Simmons, author of Article 5 and Breaking Point

"Ruby's candid, addicting narration brought this terrifying and wholly plausible story to life. This is a book you'll devour all at once-from the safety of your umbrella!" -Jessica Khoury, author of Origin and Vitro

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A Wonderful Conclusion To The Series..

By Aisha

This is a wonderful conclusion to this series, I loved it. Once again we are back in the world of Ruby and it has expanded a bit, Ruby has set out on a journey and as the only survivor in her town she's not taking being alone really well. After the events of book 1 (see review here), Ruby is back home and trying to come to terms with the changes in her life. The world has changed, things that were once oh so important aren't now and she's gotta focus on her survival. Ruby is struggling with a burden she has never had to deal with before; before the rains came she had none of the responsibility she has now and she's not sure how to handle it all.

I loved the realism of her breakdown from spoiled teenager to survivor. It was both heart wrenching and gratifying to see her work on the things that mattered, while trying to stay sane. We wonder all the time how long will the veneer of civility last and as we read Ruby's accounting we begin to understand that it might not last long at all.

This story goes beyond Ruby though and we begin to see what is happening to other survivors, see how others are coping. And man does the action keep coming, the scary moments keep piling up and you know that something is going to break.

My sister and I talked about the fact that in the Hunger Games how clear the PTSD was (not so much the movies but definitely in the books) I was glad to see some acknowledgement that these events change the ones who live and eventually sheer brutality will allow only the strong to survive. Even though Ruby is facing some scary times, she still tries to embrace being a teen, she tries to learn all she can that will help her survive and in the end she accidentally discovers something about herself and about a few others. I really felt for Ruby in the beginning when we realized how far down the rabbit hole she had traveled, seeing from someone else's eyes how bad it's gotten is what wakes many people up and that's totally what makes Ruby realize something has to change.

We see how the world is doing and dealing and how the governments and the military is reacting to the cataclysmic events (not well as you can imagine). As the story progresses and Ruby gets one of her greatest wishes and we are given a chance to see how those left behind are doing, we run back into the court of crazy kids from her journey into London last time and meet some new big bad. I loved that the story didn't really let up, that there was so much going on, but we only got to see what Ruby could see. And because Ruby isn't the smartest person in the room, we weren't getting the full scope because as a teen, even now, Ruby tunes out on authority figures quite a bit.

As we watch the story unfold you can't help but shake your head at the sheer audacity of some and realize that sadly this is probably going to be the reaction of many. I enjoyed seeing all the characters from before, watching Ruby try not to forget that she was higher on the social hierarchy in school so she shouldn't even be talking to the Spratt, but he totally still has her phone and she wants it back!! I loved seeing the new characters, and their interactions with Ruby.

And this book still pulled no punches Ruby gains and losses so much in this novel. She has some serious moments where I wanted to shake and scream at her, and man in the end when it all starts to go down I just wanted to hold her and rock with her. I felt Ruby's reactions were so genuine and I felt her heartbreak when she began to accept and understand some of the things her mother used to say, things that as a kid she never took seriously. Loss was her friend from the beginning as it was for so many and yet Ruby still fought on. I wanted to punch all the villains while at the same time as an adult looking at the circumstances I totally understand their need for answers, but certainly not the greed.

I loved this book and was happy with the conclusion because seriously that ending was too funny and sweet. It would be nice for a little novella telling us how humanity is doing, but I liked the way it was ended just fine.

I loved the quirkiness of the writing, the author's attempt at not using curse words but letting us know that in reality curse words would be flying right about now, was so much fun, I enjoyed trying to figure out which curse would go with the situation at hand. Ruby's voice was so much fun, and so right and so awesome. I really enjoyed seeing it all from her point of view, I might have made some better choices but as she says, she's just a 15 year old girl and she's doing the best she can.

★★★★?

How do you think you would survive?? Share down in the comments and or course, Happy Reading

1 of 1 people found the following review helpful.

** The Storm was even better than H2O

By Krystianna Straley

Thank you to Sourcebooks Fire for allowing me to read this in exchange for an honest review!

The Storm was even better than H2O, and I did not think that was possible. Once again, I was completely horrified and terrified of the rain. However, it was not raining and thundering this time when I read Bergin's novel!

I absolutely loved Darius in this novel. His relationship with Ruby was great. I liked Darius from the second that I met him in the first book, so I loved the moments that involved him. One of my favorite things about this book was that something came to light that I did not see coming. A lot of times, I can kind of feel out where a book is going to go, and that greatly takes some of my enjoyment out of it. Luckily, that was not the case with this book! We found out something pretty cool about Ruby, which I loved.

Ruby's humor also shed through in this book, especially in the beginning. She's in a library and reads tons of books and gives little mini reviews based on their helpfulness, and I was laughing while reading that section! It was also pretty cool that she did research on clouds, which would be pretty darn helpful in a world where rain is killer.

The ending was a bit much because I still have some questions, though at the same time I thought the ending was good. If there's another book to be written in this series in the future, I'd definitely read it. It's definitely a series worth checking out!

0 of 0 people found the following review helpful.

Great new voice in YA fiction!

By roxyrolla

Thank you to Sourcebooks Fire for the free review copy in exchange for my honest opinion.

I actually started reading this book, then realized part of the way in that it is a sequel. Woops! Normally I wouldn't request a sequel unless I'd already read the first in the series, so I quickly signed out "The Rain" from my library and read that first. And I quite liked it, enough that I was excited to see what would happen to Ruby Morris in "The Storm".

Ruby is...I wasn't sure I was going to like her, to be honest, but over the course of the two books, she really grew on me. She started off as a shallow, self absorbed, sarcastic and impulsive teen. I could always tell she loved her family, even if she rarely got along with them, and she absolutely adored her group of friends, but once they're all dead due to the rain, she only has herself and her own wits to rely on to keep her alive. Scary!

I really liked how the author was able to show Ruby's growth in this second book. Ruby became a lot more mature and even sensible by having nobody to count on. She found out the hard way not to trust anyone, and it was difficult to watch at times. I can't say a lot about what happens, but if you like a lot of plot twists and turns, then you'll be loving this book!

And Darius? What can I say about Darius Spratt? Not your typical love interest, for sure, but he's got his charms. I ended up falling for him almost as hard as Ruby did!

I'm not positive that this is the end of the series, but I'd be happy to read more books by Virginia Bergin either way. I think she has a distinctive and authentic voice. I would recommend this series to anyone looking for a unique, suspenseful, action-packed dystopian. This is one I think my ten year old daughter would love, although I will make her wait to read it due to the violence and gore!

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THE STORM BY VIRGINIA BERGIN PDF

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About the Author

Virginia Bergin works as a writer for TV, eLearning, and corporate projects. Most recently, she has been working in online education, creating interactive courses for The Open University. She lives in Bristol, England.

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CHAPTER ONE

I was sinking.

That's how it is when you're all alone and there's been a global apocalypse and you're just hoping your dad is going to show up like he said he would but there's no sign of him so what exactly are you going to do if your dad doesn't come and every day you try hard not to think about that because...

Everything's going to be OK

is what you have to keep telling yourself but some part of you or maybe it's all of you thinks it isn't going to be OK so you try not to think at all but you can't stop thinking because pretty much everyone is dead and you've got nowhere to go and no one to go anywhere with and anyway who wants to go anywhere when **THE SKY IS RAINING DEATH?**

Yes, in an apocalypse-type situation, it's very easy to think bad things. In fact, there's SO much time for thinking, it's really easy to slide way beyond even regular apocalypse-type thinking into **TOTAL COMPLETE AND UTTER DOOM THINKING...**because there's about a million days when you're stuck inside because it's raining killer rain or it looks like it's going to rain killer rain or you just can't face another day in the library.

Yup, that's how bad things got: I broke into Dartbridge Public Library. Studying up on clouds (I know twenty-four different types!) didn't seem like it was going to be enough to get me through this thing. (Through it and into what? That was a whole other question, one best not asked.) My specialist areas of study were:

1. The self-help section. Oddly, there didn't seem to be that much on feeling a bit gloomy because human life on Earth as we know it has been wiped out-but you could tell people meant well. Ruby usefulness rating: 4/10.

2. Microbiology for people who quit biology at the end of eighth grade, weren't really all that interested in science, and weren't any good at it anyway. It's baffling and creepy. Ruby rating: 1/10.

3. Car maintenance for people who would have dropped that too if they'd tried to teach it to us in school (which they should have done). I would not have chosen to study this, but something happened. I'll explain later. Ruby rating: 10/10.

4. Survival manuals. Frankly, I could have learned most of this stuff when I was in Girl Scouts, but I tended to opt for the cake-making side of things (the benefits seemed more obvious at the time). However, not even the SAS (the Special Air Service = very, very good-at-surviving-stuff British Army crack force), who have handy tips on surviving a nuclear bomb going off right next to you, seem to have been able to have imagined this particular kind of disaster. Or maybe they did, but when people saw the chapter on how the army would abandon anyone they had no use for and we'd all be left to fend for ourselves, they complained that it was an outrage and a lie and the SAS were forced to take it out. (Even though it was TRUE.) Nevertheless, Ruby rating: 7/10 (because you never know).

5. Oh, and...one particularly sad and lonely day, I had a quick look at cellular telecommunications. There are no phones and no Internet anymore, so I was just curious, I suppose, about how difficult it'd be to build and run a thing like that. (Quite difficult, I think. Judging from the diagrams.) Ruby rating: 0/10.

My cell phone is at the top of a list of all the things there'll be no more of (currently 402 items long with the recent shock addition of chocolate spread; I was scooping the last fingerful out from under the rim of a jar when I realized supplies will eventually run out).

There are no people on this list. Their names, the names of the dead, are written on my heart. My small, sad, human heart. Hurt so bad it will never cry again.

Don't get me wrong. I cry. I cry plenty. I howl! But my heart? It is all cried out. It is silent.

I don't do pets anymore either. Apart from the risk that a single sloppy lick from a puddle drinker could kill you, they're nothing but heartbreak and trouble...and they're ganging up. There are probably small, mean teams of guinea pigs and rabbits, but the dogs are certainly hanging out together-I've seen packs of them roaming-and I've even seen loose affiliations of cats. Not Ruby, though-that's Mrs. Wallis's Siamese; she doesn't affiliate herself with anyone. She's still hanging around in a strictly unaffiliated sort of way, and she seems to be doing OK, though I sincerely hope her well-fed appearance has got nothing to do with the disappearance of Mrs. Wallis's shih tzu Mimi (last seen absconding from a car in the school parking lot and running in the direction of home), or indeed with the disappearance of Mrs. Wallis herself.

There is a shorter list of things I'm glad there'll be no more of, currently twelve items long. Exams come top, which I never would-"come top of the class," geddit?-so that's why they are numero uno. This list is a lot harder to think of stuff for, so it's brilliant when I do come up with something. The last time I thought of something-"No one can stop me from drinking whatever I like whenever I like!"-I drank to celebrate. I hit my mom's gin.

I remember standing, swaying, at the open front door, watching the rain pour down. I think I was talking to it. I wouldn't have been saying nice things.

When I woke up the next morning, alive, I crossed the drink thing off the list.

The thing about going a little crazy is it's hard to realize that's what's happening.

I stopped going to the library. (What do the SAS know? They're buffoons!) I stopped doing anything much, other than things I absolutely had to do-and even my grip on those got a bit shaky. I'd get up and think, I must clean my teeth...and it'd be bedtime before I got around to it-although bedtime itself got a little flexible. Sometimes it happened in the middle of the day; sometimes it happened all day. And sometimes, when it was supposed to be bedtime, because it was the middle of the night, it didn't happen at all.

One such night, I shaved my hair off. All of it. It seemed easier to do that than wash it. Easier, even, than trying to find a can of dry shampoo with anything left in it-when in any case, just like chocolate spread, supplies will run out eventually, so why not face facts? That's what I imagine I was thinking...when really I don't remember thinking anything much, just picking up my (looted) battery-powered lady shaver...and watching grubby clump-lettes of (dyed) black hair fall.

It should have been the head shaving that alerted me to how serious my situation was. Bit of a clue there. But all I ended up doing was adding the result to one of my other lists: the list of stupid things I've done.

That one's not written down either; it's just burned on my brain. It hurts.

My shaved head looked like a small, fuzzy globe, a planet...inside which strange things happened. Below the spiky surface, dark, wordless thoughts massed, rose, and sunk. Popped up again, doing the backstroke. Giggling. Or hidden deep in the goo of my mind, screaming messages that bubbled up, garbled.

All day, every day, all night, every night, my head simmered with nonsense. Sometimes it boiled. Until finally, there didn't seem to be anything very much left inside my head at all. Boiled dry, I guess. I don't think the thoughts had words anymore. First off, even the sensible, normal ones got texty: "I must clean my teeth" became "clean teeth." Then it was just "teeth." Then, when the words had pretty much stopped altogether, it was probably just "."

I was lost on Planet Ruby, where weeks and days and hours and minutes and seconds (there were some very long seconds) got muddled-and dreams and reality got muddled too. And nightmares, but they were pretty much only about as awful as what was real.

And it might have all gone on and on like that until I really did walk out in the rain (then it would stop), but finally SOMETHING HAPPENED TO ALERT ME TO HOW SERIOUS MY SITUATION WAS...

I crashed a Ferrari. Totaled it.

I was flooring it, coming around a bend (up on Dartmoor, I was about to realize), when I hit a patch of mist, part of which turned out not to be mist but a sheep, so I swerved and-

SCREECH!

KA-BLAM!

BOUFF!

The airbag thing smashed into my face. Only somehow my own hands had gotten involved.

OK, I know how. I like to do this fancy cross-hands thing when I'm turning corners. So, yeah, my own arms got biffed into my face by the airbag.

I sat there. Punched face screaming. Dazed-double dazed, because you want to know a terrible thing? I wasn't even sure about how I'd gotten there. I mean, I must have thought I should get out of the house for a

bit-to go on an I-need-something-to-drink mission, most probably. (Supplies always seemed to be running low, but that was probably because time was running weird: one minute I'd have plenty of cola or whatever, and the next minute I'd be draining dregs and panicking.) But since I often thought I should do something and didn't do it or thought something had happened when it hadn't actually happened, I was seriously shocked to realize that this crash thing, apparently, had really happened. Though I only knew it for sure because IT HURT. OWWW. AARRGH. OWWWWW.

WAKE UP, RUBY! WAKE UP!

The car was wrecked; I didn't even have to try to start it again-which I did-to know that. It had made out with a wall. They didn't like each other. Not one bit.

I got out of the car. My eyes were already stinging like something nasty had been flung into them. I put my hand up to my bashed nose and felt blood. I looked at the blood on my fingertips; then I squinted at the thing that would like to eat that blood.

Mist's a funny old thing, isn't it? Basically, it's just a cloud that's hit rock bottom. A cloud (stratus nebulosus, doncha know) that can no longer be bothered to get up into the sky. It drags its sorry self along the ground. Funny? It's hilarious, really: Is it going to kill you, or isn't it? How much of it-exactly-would have to settle on your skin before...

I could see that mist swirling and swelling toward me. I should have gotten back into the car and waited it out...but I have an emotional issue about being trapped in a car-particularly, in this case, one that had just SMASHED into a wall; probably anyone left alive in Devon would have heard that crash. Some scary someone-anyone could have been on their way to investigate. So-add this to the list of stupid things!-I didn't wait. I ran.

All I could think was: it was coming after me. But I could outrun it.

I bolted across the moor. I scrambled up-up-up. Up rocks. Up-up-up. Up-up-up. Stupid-stupid-stupid Ruby. Up-up-up.

Until there was no more up.

I knew I was at the top of Hay Tor not because I'm, like, really keen on long, rambling walks in scenic landscapes, but because there was no place higher to go; anyone who lives in Dartbridge knows this place because you can see it for miles around-when it's clear.

I stood on the rocks, where there was no place up-no place, no other or farther or higher place-watching the mist rise around me, puffing itself up like it was just remembering it could be a cloud that could get on up into that sky and rain.

I wiped at my throbbing nose, saw blood on the back of my hand. What if it could smell it? What if all those little wiggly-legged bacterium ET microblobs could smell my blood? What if they were all now paddling away like mad, waving their little tentacles, letting out little microsqueals of joy at the scent of breakfast?

I didn't know how that would be, having that thing, that disgusting little blood-gobbling, world-murdering thing get me slowly.

Bad? Very bad? Unimaginably, excruciatingly bad?

And lonely.

I was going to die alone on Hay Tor. My body would be pecked at by crows, nibbled on by sheep bored of grass. Foxes would come and have a good old chew on my bones-maybe drag a few back to the den for the cubs. Someone someday would put my rain-eaten, worm-licked, weather-worn skull on top of the highest stone, and Hay Tor would get a whole new name: Stupid Dead Girl Hill.

I stood. I roared.

No, that's just what I'd like to say I did.

I lost it.

I stood and I whimpered, and in the mist in front of me through stinging, weeping eyes, I saw the shadow of a someone-anyone. Fear crackled through me.

No one moved.

And they'd die if they stayed there, swallowed by the mist-and I felt my arms waving and I heard my own wrecked voice shouting, "COME ON!"

And the shadow-being waved back. She waved back.

And I saw she was me and wasn't real at all.

And I sat down on the rocks, weeping.

And the shadow girl sat too...and melted. She went away. Almost as quickly as she had appeared, she disappeared.

I knew what she was. I'd seen her in the cloud book. A rare thing-called a "brocken specter," when you see your own shadow in a cloud. Enough to spook anyone out. More than enough to spook me.

The mist went with her-the shadow ghost of me-burning off in the sun, until I was just a stupid girl with a punched face, sitting alone on Hay Tor.

Wake up, Ruby Morris.

When you are rushed of job due date and have no concept to get motivation, **The Storm By Virginia Bergin** book is among your solutions to take. Reserve The Storm By Virginia Bergin will certainly offer you the appropriate source as well as point to obtain inspirations. It is not only regarding the jobs for politic company, administration, economics, as well as various other. Some bought jobs making some fiction works also require inspirations to overcome the job. As exactly what you need, this The Storm By Virginia Bergin will most likely be your selection.